

**STUDIO 35 CINEMA
COMEDY FILM FESTIVAL**
APRIL 23-26TH, 2015

The first ever Studio 35 Comedy Film Festival. Our goal is simple: to laugh at some of the best comedies films we can get our hands on, and to come together at the movie theater, drink the best craft beer in the Midwest, and experience some purely independent films. These films are not only from Ohio, but all over the nation and around the world. It's a weekend to watch some films, hang out with filmmakers and experience the film-loving community of Columbus, and laugh.

**Welcome to the Studio 35
Comedy Film Festival!**



STUDIO 35
CINEMA & DRAFTHOUSE

SCHEDULE

THURSDAY, APRIL 23, 2016

- 6pm – 8pm Party and Gathering starts
welcome event
- 8pm *The Late Bird* and *The Last Supper* directed by Param Gill
- 10pm After Film Party (doors open to
public around 11pm)

FRIDAY, APRIL 24, 2016

- 4pm – 7pm Happy Hour As Usual
- 7:30pm *Actor For Hire*, USA directed by
Marcus Mizelle
- 9:30pm *Australiens*, Australia directed by
Joe Bauer
- Midnight *Quad X: Rise of the Beaver Slayer*,
USA directed by James
Christopher

SATURDAY, APRIL 25, 2016

- 2pm Shorts Program #1
- 4pm Shorts Program #2
- 7pm *Light of Day*, Ireland directed by
Eoin O'Neill, Amy Carroll, Conor Dowling
- 9pm *Tasmanian Tiger*, USA directed by
Michael Paulucci
- Midnight *Eddy & Cody*, USA directed by
Jeroen Annokkee

SUNDAY, APRIL 26, 2016

- Noon Shorts Program #3
- 2pm Shorts Program #4
- 4pm *Present Company Excluded*, USA
directed by Jenny Hatchadorian
- 6:30 *A Raven Called Poe*, Germany directed
by Torsten Lenz
- 8:30pm Awards: Best Feature and Short Showing

SHORTS PROGRAMS

SHORTS PROGRAM #1

Bacon & Eggs, USA
Directed by Nathan Zoebel

The Motivational Experience, USA
Directed by Marcellus Cox

What's in The Dark?, USA
Directed by Robert Leitch

Gangland: Book Clubs, USA
Directed by Joe Heslinga & Mike Wagstaffe

Tissue, USA
Directed by Stuart Wahlin

My Kingdom, USA
Directed by Debra Solomon

Pestilent Vapors, USA
Directed by Charese Mongiello

Underground 35, USA
Directed by Eric M. Boso & Derek Stewart

Tinder in Real Life, USA
Directed by Eliaz Rodriguez

SHORTS PROGRAM #2

Batman & Jimbo, Australia
Directed by Angus Mullane

Laughing Out Loud, USA
Directed by Daniel Clements

Executive Kong, USA
Directed by Phillip Scott White

The Late Bird, Germany
Directed by Sascha Vredenburg

Station, Iran
Directed by Azar Mansoori

Guinea Pigs, USA
Directed by Scott Sullivan

DEADLine by Dawn, Canada
Directed by Elvis Deane

Fanette, France
Directed by Sebastien Chamailard

SHORTS PROGRAM #3

My Kingdom, USA

Directed by Debra Solomon

The Platinum Plan, USA

Directed by Chris Pickenpaugh

The Late Bird, Germany

Directed by Sascha Vredenburg

Issac & Quincy, England

Directed by Liam Tate & Jamie Stanton

Amusing Life of Unknown Individuals, Russia

Directed by Andrey Strelkov

Texting: A Love Story, USA

Directed by Jeanette L. Buck

Hey Diddle, USA

Directed by Alexandra Strasser

A Splendid Affair

Directed by Laurent Ardoint

SHORTS PROGRAM #4

The Outer Spoon, USA

Directed by Ryan Fannon

Until Death, USA

Directed by Sean Dahlberg

Gangland: Book Club, USA

Directed by Joe Heslinga & Mike Wagstaffe

Twice Daily Crucifix, USA

Directed by Erik Sternberger

Holy Smoke, USA

Directed by Dimitry Kalinin

Bill Cosby Impression Gone Wrong, USA

Directed by Kit Morris

Directors on Directing, USA

Directed by Damien Patrik

Bacon & Eggs, USA

Directed by Nathan Zoebel

The Who, What, and Why We Won't Work, USA

Directed by Alexander Gardels

We Got Your Back, Sweden

Directed by Viktor Hertz

SWAG, England

Directed by Matt Holt

**THANK YOU CITY BARBECUE AND
COLUMBUS BREWING COMPANY
FOR CATERING OPENING NIGHT!**



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JUDGES



John Whitney

Originally from Dayton, Ohio, John has been at the helm of music videos, commercials, short and feature films. He has directed the short films, *Eroded*, *Solve for X*, *A Family Matter*, and *The Mission*. Two of his films, “*A Passion for Filmmaking*” and “*The Fixer*”, have aired on the Independent Film Channel as part of their original series, IFC Media Lab. John co-wrote and co-directed the feature film, *HORRORS OF WAR*, which found distribution in over a dozen countries including the U.S.

He is currently working on the feature length screen play “*Home*” which tells the story the longterm unemployed from the point of view of an average working class widow and her two children. John is also looking for financing on another project, “*Star and the Snowman*”, a feature length film based on the characters from his short film “*Solve for X*” (2001). Written by veteran screenwriter, Bill Farmer, (Jonah Hex, *Bullet Head*) the film chronicles the beginnings of the career of a mob enforcer. John works as a Director/DP and editor and lives in Columbus with his wife Jen and their son, Kirk.



Hope Madden

Hope Madden is a film critic and freelance writer based in Columbus, OH. She operates the website MaddWolf.com with her husband George and writes regularly for ColumbusUnderground.com and ScreenRelish.com. Together she and George host the weekly horror movie themed podcast Fright Club (goldenspiralmedia.com and iTunes) and the monthly horror film series of the same name.

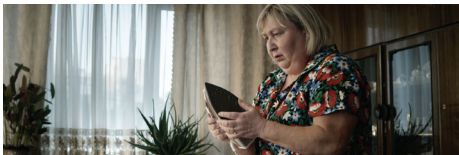


George Wolf

George Wolf is a DJ and voiceover specialist for the Columbus Radio Group (Sunny 95, Rewind 103.5 and Mix 107.9) who has been reviewing films in print and online for over ten years. He operates the website MaddWolf.com with his wife Hope Madden and together they host various film events in Columbus, Ohio, including a weekly horror film podcast called Fright Club. A proud OSU grad, George is also a blessed cancer survivor who volunteers often with the Central Ohio Melanoma Foundation. George is a big fan of sports, music, his Harley, staying fit and oh yeah...MOVIES!

SHORTS

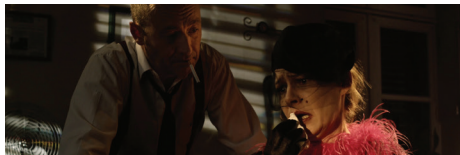
The Amusing Life of Unknown Individuals, Russia



The housekeeper finds that her new iron transmits the telephone conversations of strangers. Her fear turns into curiosity, and later wish to know further of the strangers' life...

Director & Writer
Andrey Strelkov

A Splendid Affair, France



Roger Martin is a private investigator completely broke. A woman asks him to investigate her husband she suspects to have an affair.

Directors
Laurent Ardoit
Stéphane Duprat

Bacon and Eggs, USA



Detective Handsome is assigned a new partner he's positive he'll never begrudgingly respect as an equal -- Detective Chicken Head.

Director

Nathan Zoehl

Batman and Jimbo, Australia



'Batman & Jimbo' follows two low-life guys, Johnny and Jimbo, who pretend to rob/save the local store in an effort to win back Johnny's ex-wife however the situation turns horribly wrong when they soon find an actual robbery taking place.

Director

Angus Mullane

SHORTS

Bill Cosby Impression Gone Wrong, USA



Four friends discover one of them can't do a Bill Cosby impression

Director
Kit Morris

DEADLine by Dawn, Canada



Stuck late at the office, four co-workers at an advertising agency mistakenly resurrect an evil spirit that threatens to keep them from meeting their boss' unfeasible deadline.

Director
Elvis Deane

Directors on Directing, USA



Pompous film directors, dancing nuns, nudity and gore. Who could ask for anything more? 3 successful film makers explain the REAL secrets to success.

Director

Damien Patrik

Executive Kong, USA



Young entrepreneur Leo Stout is ready to sell the perfect idea to his personal hero, the self-proclaimed King of Advertising, Mr. Kong, but when his preparations go awry Leo is forced to change his pitch to cater to a man who's heard it all before.

Director

Phillip Scott White

SHORTS

Fanette, France



Julien, new recruit « Skin Center », makes customers without any sale !!! After a disastrous first test day Jean-Luc his boss threatens to fire him if he did not made a sale the next day. Julien henceforth to 24h to sell a sofa at all costs!!

Director

Sebastien Chamaillard

Gangland: Book Clubs, USA

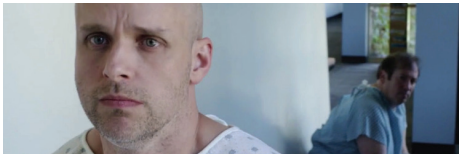


The Lit Ladies are one of the most notorious book clubs in the United States of America. With an insatiable craving for literature and academic discussion, these fierce mothers and housewives will stop at nothing to be the most powerful book club in the country.

Directors

Joe Heslinga
Mike Wagstaffe

Guinea Pigs, USA



When the job market gets tough, the tough earn livings as medical test subjects.

Director

Scott Sullivan

Hey Diddle!, USA



Using a variety of animation techniques, this short comically parodies the classic nursery rhyme in 4 short vignettes.

Director

Alexandra Strasser

SHORTS

Holy Smoke, England



The Bishop is coming to preach at a local church. The Vicar reproaches the altar boy for being lazy. The altar boy finds a way to sabotage the Bishop's visit appropriate to the sermon.

Director

Dimitry Kalinin

Isaac and Quincy, England



Fast-paced action-packed comedy cartoon starring Reno Wilson (Mike and Molly, Transformers) and Alex Désert (The Avengers, The LeBrons) as two badass cops with oversized afro, shooting their way to justice... one innocent bystander at a time.

Directors

Liam Tate & Jamie Stanton

Laughing Out Loud



A woman, completely immersed in all forms of electronic social networking, is thrown into a situation where she only gets one last chance to send one last text message to one last person.

Director

Daniel Clements

My Kingdom, USA



An animated, musical, not-so-meditative meditation on the nature of personal space...

Director

Debra Soloman

SHORTS

Pestilent Vapors, USA



First impressions are tough. Especially when meeting the father of your girlfriend for the first time. Sometimes your girlfriend tells you not to say certain things that would upset her father. And sometimes those things are accidentally said in a nervous attempt to make conversation and a fight breaks out.

Director

William Waters

The Platinum Plan, USA



An incident... A policy... A strange seductive option... When Type-A Tamara experiences a major bump in the road, it may be time to re-evaluate her afterlife insurance.

Directo

Chris Pickenpough

Station, Iran



All men who go to the station, have an event occurs ...

Director

Azar Mansoori

SWAG, England



SWAG is a short silent comedy film about identity. David, a dull, boring and insecure office worker is lacking excitement in his life. He sees a 'cool guy' on the tube wearing a baseball cap. Later David finds himself buying a similar hat - something which is completely out of character. He becomes infatuated with it and it starts to take over his life affecting him both personally and professionally. This short silent comedy film explores how a little addition can have a big impact.

Director

Matt Holt

SHORTS

Texting: A Love Story, USA



A short, awkward romantic comedy about love, intimacy, and connection in the digital age.

Director

Jeanette L. Buck

The Late Bird, Germany



A crashed astronaut opens to the 71 year old Thea the possibility to start again and to exchange the tristesse of her village with the endless wideness of the space.

Director

Sascha Vredenburg

The Motivational Experience, USA



A Comedic-Mockumentary about a 2nd Grade Teacher personally invites one of his former students to speak to his class. A choice he'll soon regret for the rest of his life.

Director

Marcellus Cox

The Outer Spoon , USA



Commercial Parody selling a spooning service.

Director

Ryan Fannon

SHORTS

The Who, What, and Why We Won't Work, USA

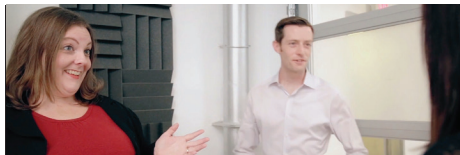


A first date summons memories of relationships past for a young man.

Director

Alexander Gardels

Tinder In Real Life, USA



Our brave leading lady wanders into the tech start-up Tinder In Real Life. Will "Swiping Left" lead to Mr. Right??

Director

Eliaz Rodriguez

Tissue, USA



A day in the life of a writer isn't always easy.

Director

Stuart Wahlin

Twice Daily Crucifix, USA



A pharmaceutical commercial parody to help you with your demonic possession.

Director

Erik Sternberger

SHORTS

Underground 35 , USA



A local theater has some major issues.

Directors

Eric M. Boso

Derek Stewart

Until Death, USA



"Don't you wish you could be with the one you love for all eternity? Now, you can. Introducing the TaRA-5000. Even after death, you need not part." A few days after his wife's funeral, Michael is trying to come to terms with her death. But no matter what he does he cannot stop thinking about her. One morning he receives the largest and strangest of packages: the TaRA-5000. Upon opening the box, there is his wife Sarah.

Director

Sean Dahlberg

We Got Your Back, Sweden



There is so much to feel guilty about nowadays, when you think about it. Sure, we all care about the environment, but honestly, don't you just want to toss all the junk in the same waste bin, sometimes? What if there was a simple service that got your back covered, on a monthly direct debit plan?

Directors

Viktor Hertz

What's in the Dark, USA



Everyone knows reality shows aren't real. That is exactly what the seasoned crew of "Hillbilly Hellcreatures" thought... until one night... everything changed.

Director

Robert Leitch

FEATURES



A bald, out of work actor finds immediate and overwhelming success when he discovers the power of persona in the form of a cheap wig.

Actor For Hire

Director

Marcus Mizelle

Marcus is a multi faceted, Los Angeles based film and music video director, writer, producer and editor. He has directed several music videos and over 30 short films including the award- winning comedies The Reliever, The Buck Johnson Story and award winning crime comedy feature Half Empty. Marcus has worked on such films as 21 Jump Street, Eastbound and Down, Percy Jackson: Sea of Monsters and Snitch, Marcus is a technical minded, story-first director with emphasis on strong performance and theme within a comedic framework.



A dead bird, a dead cop and an imminent mafia war - not the easiest night for the half-time-crooks Ellie (Katharina von Weber) and J (Marc Bluhm). None of them understands, how they ended up in this situation, yet they are driving around with a corpse. Getting rid of this new fellow becomes a much bigger challenge than they expected.

A Raven Called Poe

Director

Torsten Lenz

Torsten Lenz was born in 1987 in Berlin and grew up in Rostock. In 2008 began to work as editor and cinematographer for the German television. He was engaged in many documentaries and commercials, including "GLADIO – The secret Armies in Europe" (2011), "Hitler's Police Force" (2011), "The case of Ivan Demjanjuk" (2010). In summer 2010, he earned the title "Best audio-visual media designer of the federal state Hessen". Working now as assistant editor and production assistant, he contributed to features like the screen adaption of the best-selling novel "Mängelexemplar" (2015) and the award-winning movies "Lamento" (2012) and "Rough road ahead" (2014). He directed music videos and shorts like the award-winning thriller "Mors certa" (2010). In 2014 he completed his second feature, "A Raven called Poe". The film was made on a no-budget base, financed completely by the crew and himself.

FEATURES



At the age of 10, Australian-born Andi Gibson had what she describes as a close encounter with a flying saucer. Naturally, everyone assumed she was bonkers. That is until one notable evening, 17 years later, when an airborne extra-terrestrial armada launches a nation-wide assault on Andi's home country and at the same time, for unspecified reasons, kidnaps her mother. To add to the debacle, it seems the other nations of the world are far too insulted by their exclusion from the attack to come to Australia's aid. Now it's up to Andi and her friends to stop the attack and rescue Andi's mum. The gang must battle car-chasing spaceships, martial-arts aliens, giant killer robots and, perhaps most frighteningly, a deluge of family secrets in their fight to save Australia. Bloody hell, this is gonna be a long night.

Australiens

Director

Joe Bauer

Joseph Bauer is an independent filmmaker living in Brisbane, Australia. He has been making comedy films since he was eleven years old. In 2010 he teamed up with Rita Artmann and together they started the production company ArtSpear Entertainment. Since then ArtSpear has produced the comedy slasher feature film The Killage, which won "Best in Festival" at the Crystal Palace International Film Festival in London, as well as a six-part comedy TV series called The Void and several short films. Last year Joe illustrated the popular "Eric Vale" children's book series. Joe has just completed ArtSpear's second feature film, the sci-fi comedy Australiens, and is currently illustrating the "Eric Vale" spin off series, "Derek Dale".



Tasmanian Tiger is the story of Chris Starks, a career obsessed orphan whose attempts to forge a dependable and tranquil future for himself spin out of control after news reports of a deadly hurricane trigger a flood of mysterious dreams from his childhood. Unable to stop the chaotic onslaught from his subconscious, Chris loses everything and is plunged into a world of conmen, hustlers and dreamers where he is forced to confront his own mixed up notions of life, love and career. An absurdist comedy, Tasmanian Tiger takes a bawdy look at one man's struggle to master the fundamentals of life.

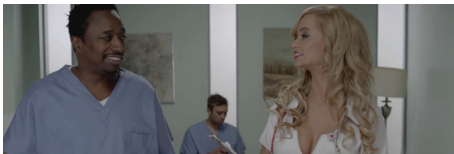
Eddy & Cody

Director

Jeroen Annokkee

Jeroen graduated from the Dutch Film and Television Academy in 2000 and has worked as a director in commercials, shorts and comedy television ever since - for companies such as Motel Films, IJswater and Czar. In 2002 he directed the short film Road Kill, which won a number of awards, including a Golden Film Award at the Dutch Film Festival. Jeroen is primarily known for his dry humor, which has been showcased in both his commercials and his shorts. His latest short 'Sugar' has won several awards both national and international, amongst which the Audience Award and Best Comedy Award in Clermont-Ferrand and the Best European Short Fantastic Short Film at Sietges.

FEATURES



Last Supper is about two romantic and ambitious lunatics, Fumnanya (Eddie Griffin) and Andy (Josh Meyers) who escape a mental institution with a video camera and set out to make a movie about their romantic quest to find a princess and be rewarded with a magical kiss. The duo encounters various obstacles, not the least of which is that their 'princess' turns out to be a burned-out prostitute (Najarra Townsend) who wants to commit suicide. She enlists Fumnanya and Andy to help her, only to have her suicide plans turn out to be a disaster and her pimp Rocco (Dave Vesco) emerge as a menacing threat. But along the way, the trio ends up becoming overnight sensations on YouTube, as followers speculate whether the whole thing is a clever hoax or a moving if unorthodox attempt at redemption.

Last Supper

Director

Param Gill

Param Gill is an Award winning American film director and writer of Indian origin, known for directing films which tackle diverse themes. Gill made history when his Hollywood film, Last Supper and Bollywood film, Death of Amar got their world premiere over the same weekend at a Film Festival in San Francisco. Gill was born at Moga, Punjab and his father was a farmer. He was penniless when he came to United States in May 2001 and worked nights at a gas station. Gill received joint masters from University of Medicine and Dentistry of New Jersey and New Jersey Institute of Technology in 2003 and received a diploma in film-making from New York Film Academy in 2005. He practiced dentistry in Modesto and founded Gill Dental Dental Group with multiple locations in Northern California until he completely transitioned to films.



With no female role models around, crass, awkward, 21 year old Chris tries to break into her wealthy and glamorous neighbor's world.

Present Company Excluded

Director

Jenny Hatchadorian

Jenny Hatchadorian is a New York City based writer and director of narrative films. Born in Cleveland, Ohio, Jenny is naturally drawn to stories of self-destruction and to self-deprecating humor. Jenny earned an MFA in Film Directing from CalArts, has been an Assistant Professor of Film at Montana State University and currently teaches film studies at Bronx and Brookdale Community Colleges. Her short films have screened at festivals across the country and she recently completed a feature film titled Present Company Excluded.

FEATURES



The adult film performers of Quadruple X just want to make a living. The government and the Christian right wants to stop them. Documentary filmmaker Christopher Shearer and his crew follows Jimmy Bones, Ginger Snap, Cherry Pie and the crew to find out what happens do porn stars do when they're not being done. Shearer wanted to shed a light on the lives of adult film performers, so show them, not on set, but in the real world interacting with real people. Ginger is having issues with her daughter bringing props to school. Cherry finds Jesus. Chastity struggles with the transition from background actor to lead while Sugar Bumps must answer difficult questions about himself. See, they have problems just like any one else. They just happen to go to work naked.

Quad X: Rise of the Beaver Slayer

Director

James Christopher

James Christopher was born and raised in Houston, Texas. Before entering college, James served in the United States Army as a Fire Support Sergeant. After serving, James attended the University of Texas at Austin where he earned a Bachelor of Science in Radio, Television and Film and a Bachelor of Arts in History. It was at UT that James started to focus on writing and directing as his career path. James' writing has been recognized by several writing competitions and film festivals. In 2007, James with his partners formed Twitchy Dolphin Flix, a micro budget film company in Austin, Texas. Since starting Twitchy Dolphin Flix, James has directed twelve independent features. Currently, James resides in Austin, Texas with his wife Jessica, daughter Jourdan and their two German shepherds, Colt and Lord Vader.



Tasmanian Tiger is the story of Chris Starks, a career obsessed orphan whose attempts to forge a dependable and tranquil future for himself spin out of control after news reports of a deadly hurricane trigger a flood of mysterious dreams from his childhood. Unable to stop the chaotic onslaught from his subconscious, Chris loses everything and is plunged into a world of conmen, hustlers and dreamers where he is forced to confront his own mixed up notions of life, love and career. An absurdist comedy, Tasmanian Tiger takes a bawdy look at one man's struggle to master the fundamentals of life.

Tasmanian Tiger

Director

Mike Paulucci

Mike Paulucci graduated from the University of North Carolina at Greensboro with an M.F.A. in Film Production in 2011. His short films have screened at a number of festivals around the country, and "Tasmanian Tiger" is his first feature. Along with creating independent films, Mike is a creative consultant at the Erikson Institute in downtown Chicago, revolutionizing the way early childhood is taught to working professionals to better the lives of children and their families. His work at Erikson was shown at the World Forum on Early Care and Education in Honolulu, HI.

FEATURES



'The Light of Day' is a mockumentary following a struggling film crew as they attempt to adapt vampire graphic novel 'The Quench'. With an over-zealous and egotistical director calling all the shots, it is up to the only two sane people on set, cinematographer Michael and writer Sarah, to take control of the set and save the film.

The Light of Day

Directors

Eoin O'Neill

Amy Carroll

Conor Dowling

Conor Dowling, Amy Carroll and Eoin O'Neill started working together when they all attended a MSc in Digital Feature Film Production in Dublin. Prior to attending the course Conor had worked on numerous productions in varying roles while working with Tailored Films (Stitches), Eoin started out working on a documentary for RTÉ with acclaimed director Paul Duane before going on to direct his own short films. And Amy began working with several Irish film organisations including the Jameson Dublin International Film Festival and the Dublin Fringe Festival before attending the course and discovering her talent for directing.

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